

# buzz management

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To Whom It May Concern:

I met Jim Plamondon and was introduced to the Thummer at the 2005 AMBC Music Business conference in Sydney.

After over thirty five years as a working musician I thought I had either seen, heard, or knew of just about every imaginable musical instrument. I am old enough to have witnessed the 60's beat movement, where the electric guitar changed the way music was written and recorded, the introduction of the Moog synthesiser, drum machines, sequencers and now finally computer based soft synths. There is nothing new?

When Jim showed me a video presentation and described the Thummer to me, it made instant sense. Here was a totally new way at looking at a musical instrument. This is a cool way for people to make music. Here is a revolutionary device that given the right attention from the music industry and support from the trade and export sectors of Government could make Australian musicians stand out in the world market.

This instrument has massive potential for young and old musicians alike. I have told Jim that I would be prepared to trial a beta version of the Thummer with musicians on recording and live projects that I am involved in. If the results are as I imagine, I would certainly do all in my power to help thrust the Thummer and the Australian musicians playing it onto the world stage.

Graham "Buzz" Bidstrup

The Angels 1976 -81

GANGgajang 1984- present [www.ganggajang.com](http://www.ganggajang.com)

The Angels Band 2003 – present [www.theangelsband.net](http://www.theangelsband.net)

Manager of Jimmy Little 1999 –present [www.jimmylittle.com.au](http://www.jimmylittle.com.au)