



Dr Sam Leong MACE
Director of Music Education
Director, Callaway Centre

School of Music
35 Stirling Highway
Crawley, Western Australia 6009
Telephone: +61 8 9380 2058
Facsimile: +61 8 9380 1076
Email: sleong@arts.uwa.edu.au

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To Whom It May Concern

I write to strongly support the work of Jamatronics in developing the Jammer and the “isomorphic solfa”, which I believe, could greatly transform the musical landscape in the 21st century.

Throughout my work in music education for 30 years, I have not seen any innovation with as much potential to revolutionise music education as the new instrument Jammer and the concept of “isomorphic solfa”. The latter could make music easier more accessible to both younger and older learners as it relates the musical instrument, notation, and theory to each other in a consistent and logical way. This improvement in consistency cuts to the heart of many of the learning challenges faced by music students and educators.

The educational potential of Jammer and the “isomorphic solfa” deserve institutional and community support to have these innovations ‘tested’ by rigorous scientific research. My colleagues and I are willing to assist Jamatronics with designing suitable educational studies to examine the rate and depth of musical learning novices could achieve with the Jammer and isomorphic solfa in comparison with the piano keyboard and traditional staff notation.

DR SAMUEL LEONG M.A.C.E.
Director of Music Education